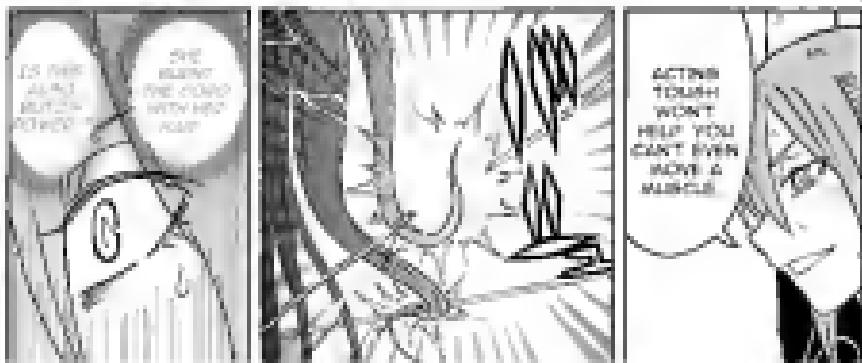




DCD
Diamond Cut Diamond



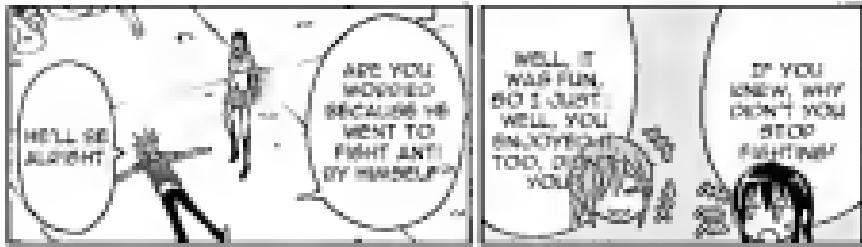


Ta | gu | chi | Ken | ji

Chapter 23: Putting an End to Things







I KNOW
THAT.

BETTER
THAN
ANYONE!





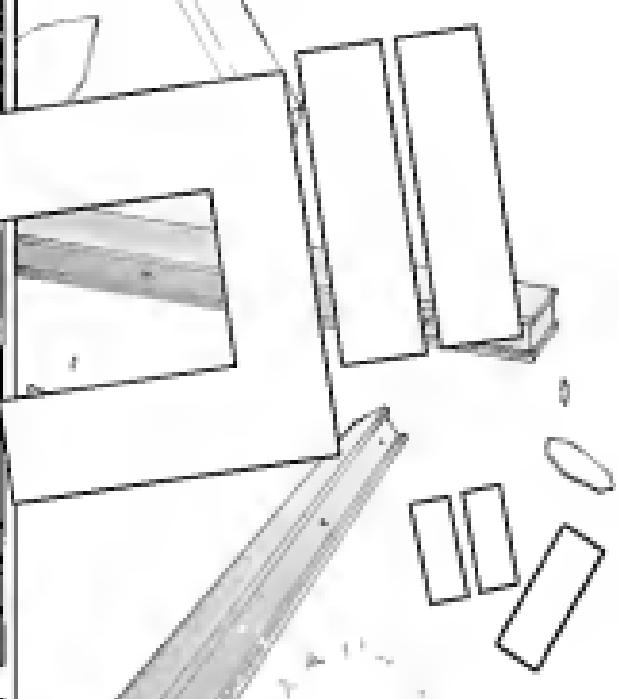




...THE SOUND OF YOUR HEART.





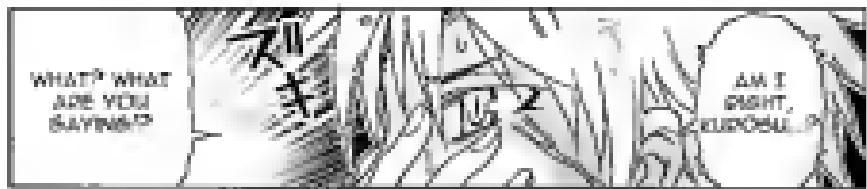


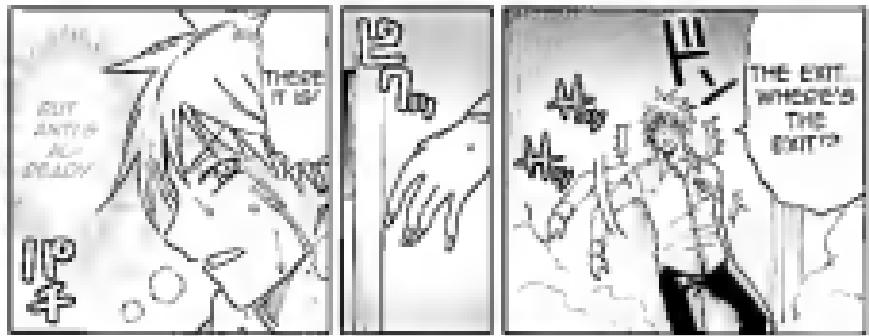




18





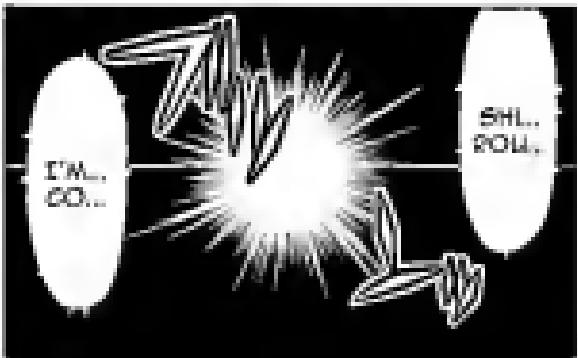
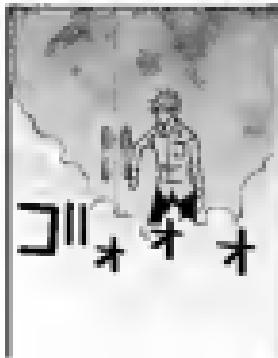


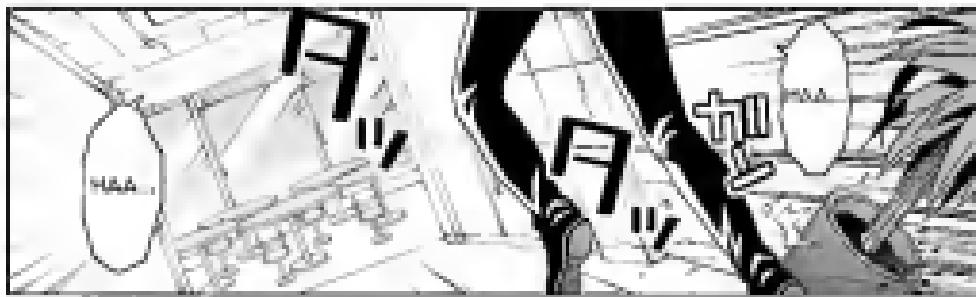
16 This knight boy, you heard the man. That's a Chaperon's love to home.





17



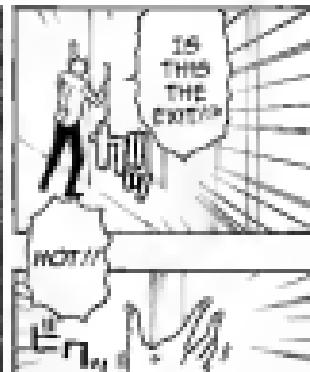


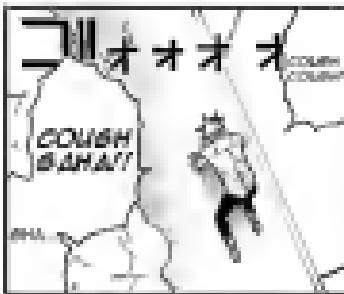


ABOUT ANTI AND
WHAT HAPPENED 7
YEARS AGO

AND
THAT OUR
BATTLE IS
OVER!

I HAVE TO
GET OUT
OF HERE
AND LET
EVERYONE
KNOW!





21









I TOLD
YOU,
DIDN'T I?

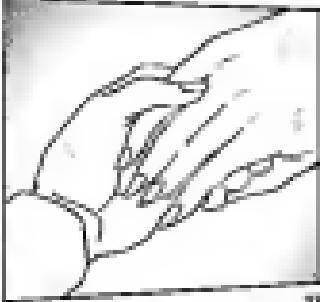
TO USE MY
EYES IF YOU
AREN'T ABLE
TO SEE!





YOU SAW
THROUGH ME
AND OUT-
SMARTED ME.
I COMPLETE-
LY FELL FOR
YOUR ACT.

IF IT WERE
YOU... YOU
WOULD'VE
BEEN SO
MUCH BETTER
AT IT
THAN ME.



AT BEING
AN ESPER
WHO
WOULD
DISPOSE
OF AND
UDGE
OTHER
ESPERS
FROM THE
SHADOWS.

AN "ANTI-
ESPERS".



DOWN

!!

ZZZ

!?

YOU'LL
BECOME AN
EXISTENCE
WHO WILL
MAKE USE OF
YOUR ABIL-
TIES TO DE-
CENE AND
CRUSH YOUR
ENEMIES.

WHEN YOUR
PRECIOUS
THINGS AND
THE PLACE
WHERE YOU
BELONG GET
STOLEN,
YOU'LL
BECOME ANTI.

MONSTERS
WITH ABIL-
TIES THAT
CAN'T EVEN
COMPARE TO
THOSE OF
THE ESPER A.

IN THIS
WORLD,
THERE ARE
MANY
TREACH-
EROUS
MON-
STERS...





WHEN WILL
I BECOME
HIM?

DAMN ANTI
I LISTENED
TO HIM TALK
SINCE HE
WAS DYING

LET'S GO!!

EHH?

I SWEAR IT
TO EVERY-
ONE HERE!

YEAH!

I WON'T
BECOME
HIM, EVEN
IF IT KILLED
ME



NEXT TIME, THE END
OF THE ANTI SAGA
AND THE BEGINNING
OF A NEW STORY!!

■西24話につづく■

Our Climate is Changing Losing the Ice



Redrawer needed for The moon is beautiful tonight, but first, die!

This series doesn't normally appear in our release in the site because it wasn't a joint until recently. I had agreed to translate it for our good friends in Silent Sky, and the Death Toll name would be merely pegged to mine in the credits. If we don't find a redrawer for it and they do, that's how things are going to be.

Because right now, a redrawer or more are badly needed. The moon is beautiful... is among the harder series, and we're doing SFX for this one (though not all of them, of course). The workload is high, too, there are many redraws per chapter, some of which are very complex. And there's a backlog of five chapters, soon to be six. All are translated and proofed.

Silent Sky's Everath tells me they might have found someone who can do the easier redraws, which leaves us the harder ones. This means you will have to take our full test: <https://goo.gl/qfnsc6> .

If you are experienced, I'm sorry, but I'm dumping the policy of letting applicants bypass the test just by submitting past samples. I've grown to believe, based in recent experiences, that being willing to do some kind of test proves a desirable mindset. But we can compromise by letting experienced applicants, instead of a standard test, redraw a chapter on probation. However, if you do choose this route, know that your redraws will not be automatically used unless they are found to be good. We will discard your work if we consider it lacking. It's high risk - having a full chapter discarded - high gain - being allowed to work on something that may actually be used. Your choice. Ah, the chapter may be un-typeset.

Redrawer still needed for Sprite!

I won't mince my words: *Sprite*, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw *Sprite*, you can redraw anything in B&W that may be thrown at you.

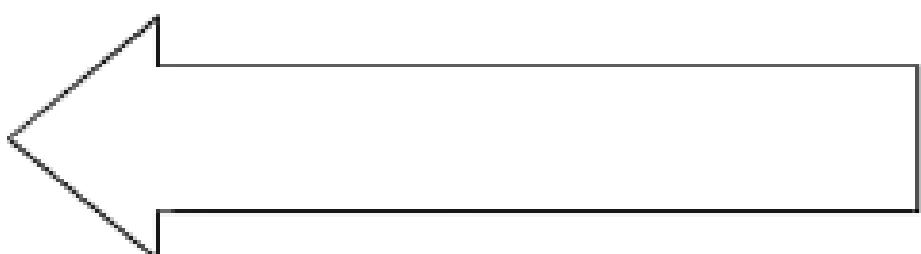
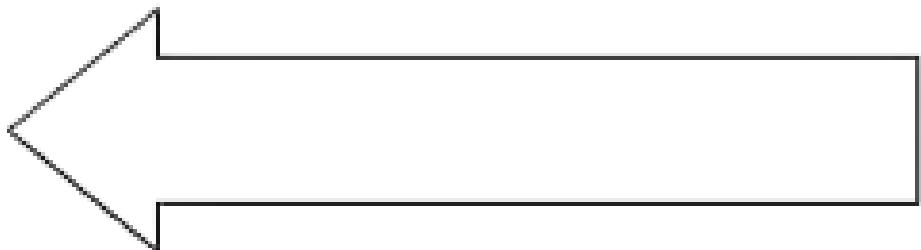
We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: <https://goo.gl/qfnsc6> .

Incidentally, the whole of the next volume is translated and being proofed now. The next chapter is being typeset. So you can wait until you croak for new releases, unless someone applies.

You can post your application(s) at our recruitment thread at Batoto, or PM me (Kendama at Batoto, Wraith at deathtollscans.net), or post it in our home page in the Join Us section. Whatever. If you have the skills, we're willing to abide by your conditions.

The Internet, November 22, 2016,

Wraith
Death Toll Scanlations



DCD

第23話

田口ケンジ

©Kenji Taguchi/Shogakukan 2011

発行者：佐上靖之

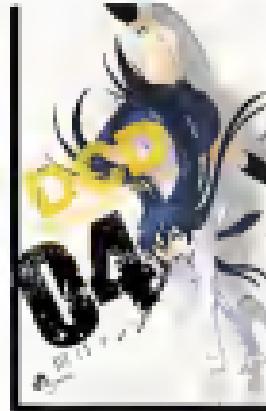
発行日：2011年9月16日

次回予告

アンチの脅威が去り、平穏な生活を取り戻した夕間たち。
だが、アンチの言葉が引っかかる星須の前に……!?
次回、アンチ編エピローグ＆ネクストプロローグ!!



絶賛発売中の1~4巻で、アンチ編をチェックしよう!!



次回更新は10月14日(金)予定!!

アンケートに答える



・在ページ内、この下のホタツ以外のどこをクリックしても、アンケート画面が表示します。

まんがを続けて読む

◀ 作品全話リストから

◀ トップページから

◀ 更新カレンダーから



この作品の

コミックスを買う

続きを読みたい！ 会員作品を更新毎にお知らせします。

◀ クラブサンデーメルマガ登録ページへ



POPPY SEASIDE, EASTERN SEAS
TAKEMOTO, JAPAN
BY SEASIDE, JAPAN



OUTER_WORLD
SCANS

TRANSLATOR: BLACK RABBIT

EDITION: ROYAL FRIED

REVIEWER: ZOON

OUTERWORLDSCANS.COM